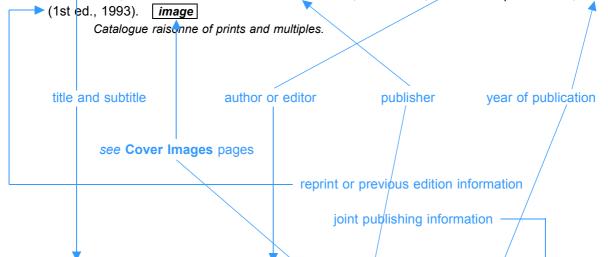
Explanation of data

catalogue raisonne

2187 **Donald Judd: Prints and Works in Editions. A Catalogue Raisonne.** ed. by Joerg Schellmann, Mariette Josephus Jitta. ● CR 176 pp., 358 illus., 292 in color, 23x27.5cm, hd., in English/German, Edition Schellmann / Schirmer/Mosel, Muenchen, rev. and expanded ed., 1996.



5431 **Futurism & Futurisms.** ed. by Pontus Hulten. Palazzo Grassi, Venezia, 638 pb., ca.1000 illus., 700 in color, 21.5x30.5cm, hd., in English, Abbeville, New York, 1986. (English hd. ed. by Thames & Hudson, London, 1986, 1992, Italian pap. ed. by Bompiani, Milano, 1986, 1992, French hd. ed. by Chemin vert, Paris, 1986). *image*

Published to accompany an exhibition. Four sections: Towards Futurism 1880-1909; Futurism 1909-1918; Futurisms 1909-1930; Dictionary of Futurism.

museum where exhibition was held

- * Book data items for each Artist are listed chronologically according to the year of publication.
- * Book data items for each subject in each **Theme** are listed in alphabetical order.